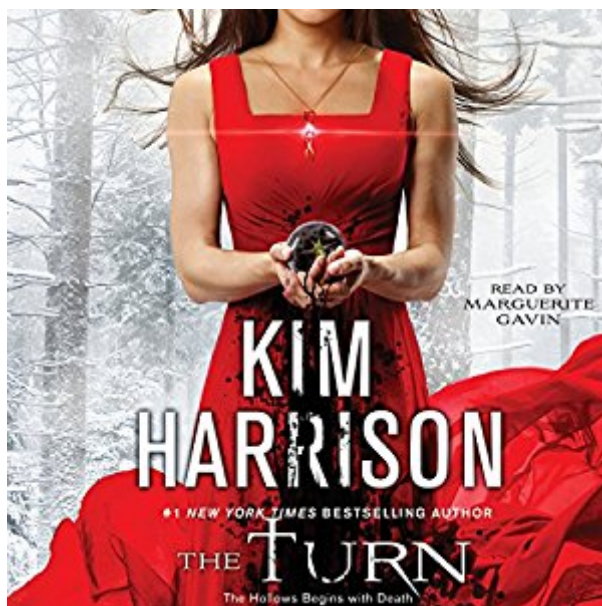


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The Turn: The Hollows Begins With Death



Synopsis

Number-one New York Times best-selling author Kim Harrison returns to her beloved Hollows series with *The Turn*, the official prequel to the series that will introduce fans and listeners to a whole new side of Rachel Morgan's world as they've never seen it before! Can science save us when all else fails? Trisk and her hated rival, Kal, have the same goal: save their species from extinction. But death comes in the guise of hope when a genetically modified tomato created to feed the world combines with the government's new tactical virus, giving it an unexpected host and a mode of transport. Plague rises, giving the paranormal species the choice to stay hidden and allow humanity to die or to show themselves in a bid to save them. Under accusations of scientific misconduct, Trisk and Kal flee across a plague-torn United States to convince leaders of the major paranormal species to save their supposedly weaker kin, but not everyone thinks humanity should be saved, and Trisk fights the prejudices of two societies to prove not only that humanity does have something to offer but that long-accepted beliefs against women, dark magic, and humanity itself can turn to understanding; that when people are at their worst, the best show their true strength, and that love can hold the world together as a new balance is found.

Book Information

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Customer Reviews

As a huge "Itchy Witchy" fan, I was dying to read *The Turn*. First, there was the cover art. Can you believe how awesome this cover is? I just had to have it! *The Turn* is a prequel to the Hollows series. It probably starts about fifty years before we meet Rachel Morgan in *Dead Witch Walking*, so there's

no Rachel. Instead, we get to meet Trent's parents: Elyotrisk Cambri (who goes by Trisk) and Trent L. Kalamack (who goes by Kal). Trisk and Kal hate each other. They were classmates and Trent made her life miserable. Trisk's a very smart dark elf and due to Kal's interference in school, she almost doesn't get offered a job after graduating. In the end, she's sent by the Elven Enclave to spy on Dr. Daniel Plank's research. Daniel's a human who has created a virus which can make people sick without killing them and the Inderlanders (supes) want to make sure it's safe for them as well. After three years of Daniel and Trisk working together and both succeeding in their research, Trent is sent to oversee the procedure. For those who have read the Hollows and have met Trent (the son), we know he can be selfish, power-driven and arrogant. Well, his daddy is ten times worse. Only a couple of times, he wasn't a total bastard. His jealousy and desire for recognition were his downfalls. Trisk was not very different from Rachel. She was living in the sixties and she was trying to get her name out. It was hard for her because she was a woman but also because she was a dark elf. It didn't matter that she was a geneticist. She still had to break down biases and fight in a world dominated by men. She wanted to help the world. She created the T4 Angel Tomato which could end famine since it was immune to drought and disease. She cared for Quen and Daniel and I do believe in a strange way she cared for Kal. It was wonderful going back to the Hollows world and revisiting such great characters like Al and Quen. The Turn also introduces a very cool pixie, Orchid. She didn't have as much of Jenks's foul language but she was feisty. I hope we get more books! Cliffhanger: No4/5 Fangs

The prequel to Kim Harrison's Hollow series - which star witch Rachel Morgan - turns to delve deeply into elf society and secrets around the time of the epic disaster known euphemistically in this alternate reality universe as The Turn, when a third of humanity died gruesomely of a terrible plague. Instead of Rachel, we follow Trisk, an elven scientist who can smear demons on the ceiling with ley line magic as efficaciously as she can cultivate genetically modified tomatoes. Although the story begins slowly, in the end it becomes as complex and dramatically satisfying as any other book in the Hollows series. There is a much stronger presence in this book of science in many facets - technical, ethical, and even simply just the vocabulary of genetics - and Harrison's concepts of magic take more of a background role. The apocalyptic turn of events is realistically shocking, and fits well within the genre of disaster fiction. At times I felt that the narrative style and dialogue didn't reflect the time of the setting (sometime in the 1960s), which made it a little harder as a reader to feel immersed in that world (this is the reason for 4/5 stars), but the story and characters were compelling enough that I loved it anyway. Sometime past the midpoint I was sucked in enough that I

couldn't put it down until I finished reading around 3:00 a.m.

Absolutely fabulous story!! I have read The Hollows series over and over, it is my go-to read. I've always wondered the back story of the Angel Virus, and now I know! As with all of her other books, it pulls you in right away, and comes to life in a way that very, very few other authors are capable of producing. I won a hard copy of this book from Goodreads, after I'd already purchased the ebook AND the audiobook!! Thank you, thank you, thank you! Fabulous story, could not be any better!

Authors who can actually write more than first person immature day dreams and editors who can actually nurture and elevate that author's work deserve to be judged on a higher plane. I have been reading these books since I had to have hard copies delivered by a uniformed agent of the federal government. They have never disappointed and always improved. This work put me in mind of the (translated) works of Victor Hugo

An excellent prequel to the Hollows series, but strange, as I know Trent/Kal and Quin's fates- It was difficult to reconcile the strong men I know them to become against the way they were as young men. I hope there are more of this storyline coming, because now I have to know what things happened to bring Trent/Kal from this point to the Hollows stories.

I absolutely loved this book. Makes me want to read the whole series again. Hopefully a second book in The Hollows Begin with Death will be made.

These books are such an addiction. I need to know more! I loved the back and forth between the 3 of them. Although I was trying to see the Tent I know in this one. And then Quen actually falling into line at last even though he didn't at first!! This whole thing boggles my mind and I love it!!!

I received this book from Netgalley for an honest review. Prequel to the Hollows series. Quen, Trisk, and Kal's story about the genetic virus that tainted tomatoes and killed humans worldwide. Treachery, betrayal, and the outing of supernatural beings. Dramatic worldbuilding, great empathy writing about the horrific loss of life from the virus. Trisks' struggles in a male dominated world, and the twist of the knife for Trisk at the end made this a stellar addition to the series. Kudos.

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